

(UGC Equity Grants Serial No 2.6)

Progress Report on

Online Collaborative Guest Lectures

Organized by: Sunkoshi Kalika Multiple Campus

In close cooperation with University Grants Commission, Nepal

1 Background

The Online Collaborative Guest Lecture was conducted from on **19- 20 Fagun 2082**, with the participation of faculty members, core staff, and students. The program was organized by Sunkoshi Kalika Multiple Campus in close cooperation with University Grants Commission, Nepal. The program aimed to enhance participants' understanding Linguistic Approach to Literary Studies.

The linguistic approach of literature emphasizes the analysis of literary works based on the principles of linguistics. It involves the examination of the function of language in literature, including the syntactic, semantic, phonological, pragmatic, and discourse aspects. It helps the students to understand the significance of meaning, style, and interpretation in the context of literary works. In the contemporary context of literary criticism, the linguistic approach helps the reader to critically analyze the text, including the stylistic, narrative, and communicative features employed in the text. An online collaborative guest lecture helps the students to interact with experts in the field, offering an interdisciplinary approach to the study of language.

2 Objectives

- a) To understand the concept of the linguistic approach in literary studies.
- b) To identify the linguistic components used in literary texts.
- c) To analyze literary texts using linguistic tools and techniques.
- d) To apply critical thinking in analyzing literary texts.

3 Methods / Teaching Strategies

The session used interactive and collaborative online learning methods.



4 Detail Session Plan of Event

Day 1 (19 th Fagun 2082)	S.N	Content	Time
	1	Introduction of Topic	7:45- 8:15 PM
	2	Lecture Presentation	8:15 – 9:15 PM
Day 2 (20 th Fagun 2082)	1	Text Analysis Activity	6:00- 6:30 PM
	2	Question and Answer Session	6:30- 7:00 PM
	3	Reflection and Summary	7:00 – 7:30 PM

5 Results/Achievements

Participants were supposed to gain knowledge on the linguistic perspective of literary analysis and its application to interpret literary works, analytical and interpretive skills in the study of literature

6 Conclusion

The Online Collaborative Guest Lecture was conducted from 19- 20 Fagun 2082, with the participation of faculty members, core staff, and students. The program was organized by Sunkoshi Kalika Multiple Campus in close cooperation with University Grants Commission, Nepal. The program aimed to enhance participants' understanding Linguistic Approach to Literary Studies. Through interactive sessions and knowledge-sharing, participants gained valuable insights into the concept of the linguistic approach in literary studies and its application to interpret literary works, analytical and interpretive skills in the study of literature

7 Recommendation

Similar lecture session should be organized regularly to further strengthen to understand the significance of meaning, style, and interpretation of linguistic approach in literary studies.

8 Resource Person

The following resource person facilitated the program. The CV has been attached here.

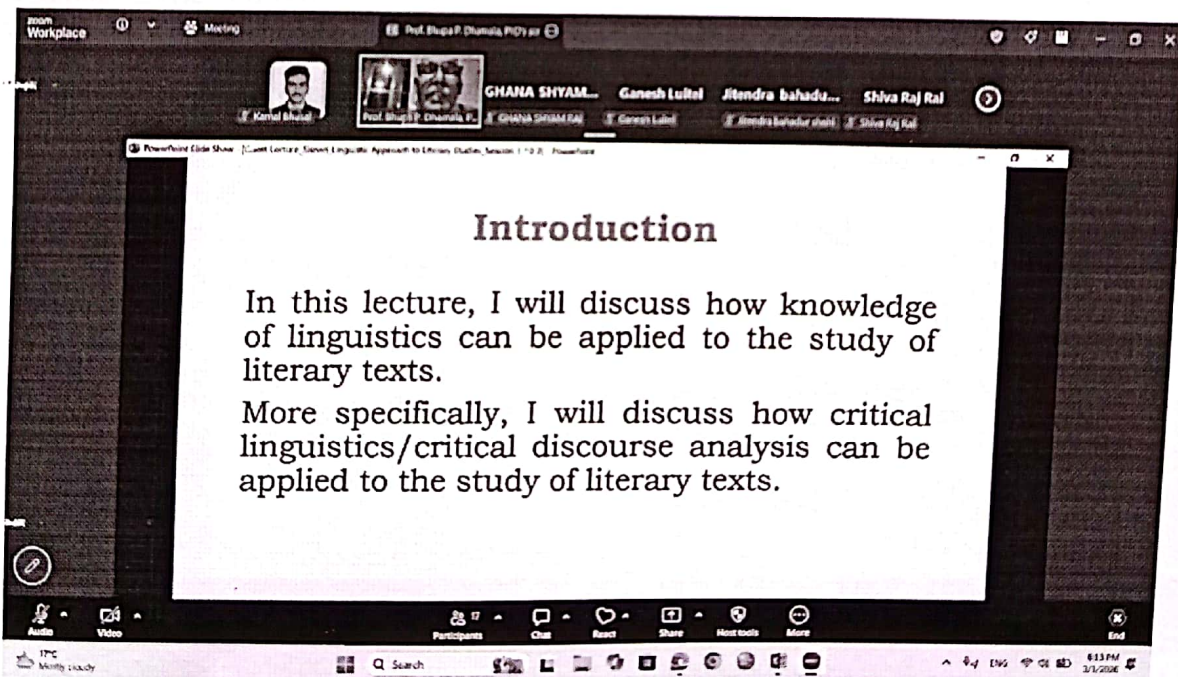
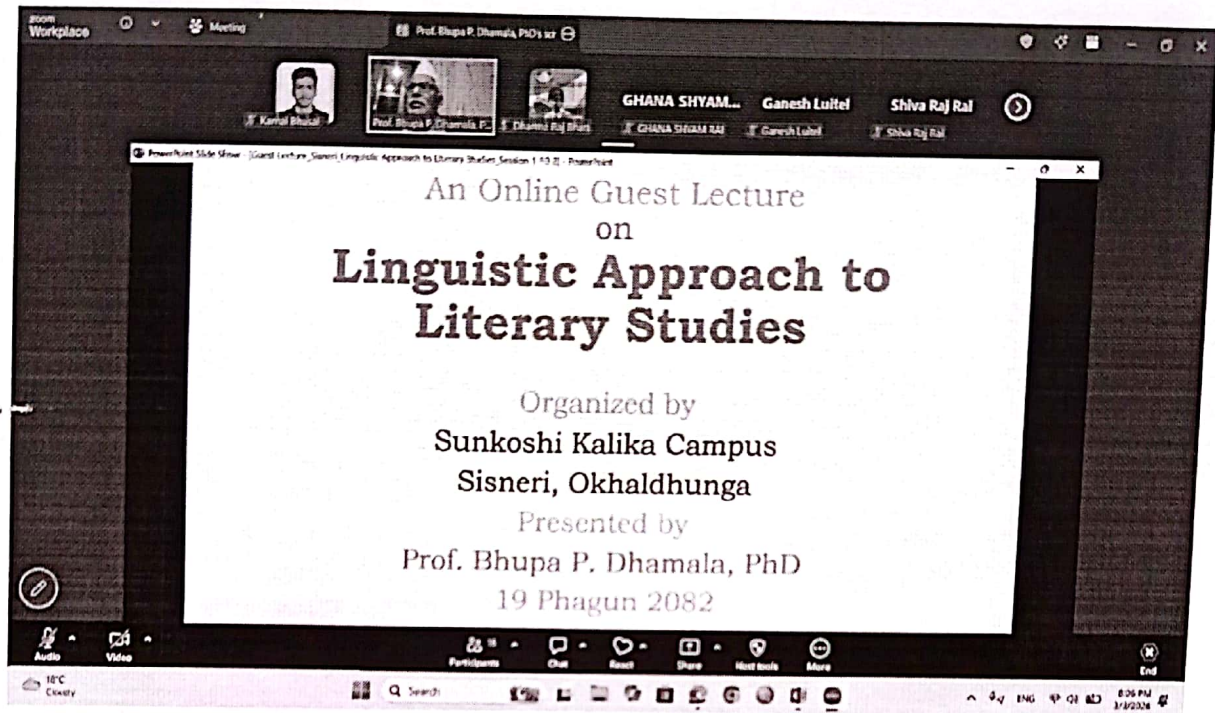
- Prof. Dr. Bhupa P. Dhamala

9 Program Photographs

(The screenshots are attached below)



Annex : Screenshots



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Workplace Meeting Prof. Bhupa P. Dhimala, PhD's w Prof. Bhupa P. Dhimala, P. Remaining meeting time 00:35

Kamal Bhusal Prof. Bhupa P. Dhimala, P. GHANA SHYAM... Ganesh Luitel Jitendra bahadu... Shiva Raj Rai

GHANA SHYAM RAI Ganesh Luitel Jitendra bahadur shahi Shiva Raj Rai

Stylistics

- Among the different linguistic approaches to the study of (literary) texts, stylistics is one that shows how special forms of language can contribute to the meaning, just as formalism, structuralism, and practical/new criticism focus on the text itself.
- But stylistics does not suffice because meaning also goes beyond the text. There are extra-linguistic factors, such as ideology ingrained in language, that shape the meaning of the text.

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Participants Chat React Share Host tools More

ENG 8:21 PM 3/3/2026

Workplace Meeting Prof. Bhupa P. Dhimala, PhD's w Prof. Bhupa P. Dhimala, P. Remaining meeting time 00:35

Kamal Bhusal Prof. Bhupa P. Dhimala, P. GHANA SHYAM... Ganesh Luitel Jitendra bahadu... Shiva Raj Rai

GHANA SHYAM RAI Ganesh Luitel Jitendra bahadur shahi Shiva Raj Rai

Critical Discourse Analysis

- Critical Discourse Analysis (CDA) is the approach, which Fairclough (1997) proposed initially as critical linguistics (CL), and later other critical linguists developed theories that a literary text can be studied in terms of the language and the power it involves.
- CDA is thus a linguistic approach that goes beyond merely structural analysis of the text.

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Participants Chat React Share Host tools More

ENG 8:22 PM 3/3/2026

Zoom Workplace Meeting Prof. Bhupa P. Dhamala, PhD's scr Remaining meeting time 05:31

Kamal Bhusal Prof. Bhupa P. Dhamala, P. GHANA SHYAM RAI Ganesh Lalit Jitendra bahadu... Shiva Raj Rai

PowerPoint Slide Show (Guest Lecture, Semest, English: Linguistic Approach to Literary Studies, Session 1 + 2) - PowerPoint

Continued . . .

- By applying the CDA approach, we can critically analyze literary texts such as Orwell's *Animal Farm (1945)*, where language has played a crucial role in constructing ideology among the animals. Then I leave the space open for intellectuals and scholars to discuss more.
- This novel, too, can be seen in 3 different levels. On the surface, it seems to depict a physical war between the two groups – humans and animals. But at the underlying level, it can be interpreted as an ideological war between two human groups – those who represent feudal ideology and those who represent Marxist ideology- and, at a further, deeper level, they represent Communist and Socialist

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Zoom Workplace Meeting Prof. Bhupa P. Dhamala, PhD's scr Remaining meeting time 04:05

Kamal Bhusal Prof. Bhupa P. Dhamala, P. GHANA SHYAM RAI Ganesh Lalit Jitendra bahadu... Shiva Raj Rai

PowerPoint Slide Show (Guest Lecture, Semest, English: Linguistic Approach to Literary Studies, Session 1 + 2) - PowerPoint

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- Manor Farm, operated by human master, Mr. Jones, turns one day into Animal Farm after animal Rebellion which was meant to be operated by animals based on absolute equality; there are hardly 2- 3 physical fights between humans and animals to bring about change. They learn to read and write, though in different degrees; they hold regular meetings; they do not violate the maxims of Animalism; they work hard for the good of only animals; they have perfect unity; this farm is the only ideal Animal Farm in the whole of England; all miseries gone; an Animal's Paradise!

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Zoom Workplace Meeting Prof. Bhupa P. Dhamala, PhD's or Less than 1 minute

Kamal Bhusal Prof. Bhupa P. Dhamala, Ph GHANA SHYAM... Ganesh Luitel Jitendra bahadu... Shiva Raj Rai

PowerPoint Slide Show [Guest Lecture, Seminar] Linguistic Approach to Literary Studies, Section 1 (19-2) PowerPoint

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- How would children, or readers with less critical eyes, understand this text? Obviously, they would take it as a story that tells an amusing tale about the fight between humans and animals.
- But let us wait a bit to see how it looks when seen from an alternative angle of vision.

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Zoom Workplace Meeting Prof. Bhupa P. Dhamala, PhD's or 10:00 AM to 10:30 AM

Kamal Bhusal Prof. Bhupa P. Dhamala, Ph Dharma Raj Bhusal Gyan kumar pa... BTG13

PowerPoint Slide Show [Guest Lecture, Seminar] Linguistic Approach to Literary Studies, Section 1 (19-2) PowerPoint

Seen as a children's story

- Human-like names given to the animal characters, for they have to think and act like humans: Old Major, Snowball, Napoleon, Squealer for pigs; Bluebell, Jessie, Pincher for dogs; Boxer and Clover, Mollie for horses; Muriel for goat; Benjamin for donkey; Moses for raven, etc.

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Gnd

Zoom Meeting: Gyan kumar pa... BT613

PowerPoint Slide Show: [Gandhi Lecture_Slides] Linguistic Approach to Literary Studies_Session 1 (19-2) - PowerPoint

Viewed as a Political Allegory

- Since language is ideologically loaded, the leader of Animal Farm (that can be likened to the then Russia) uses a number of linguistic strategies to construct the ideology of Animalism (that can be likened to Communism): some notable expressions of persuasion in Old Major's speech are:

Slide 9 of 22

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Zoom Meeting: Gyan kumar pa... BT613

PowerPoint Slide Show: [Gandhi Lecture_Slides] Linguistic Approach to Literary Studies_Session 1 (19-2) - PowerPoint

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- . . . *we are forced to work to the last atom of our strength and the very instant that our usefulness has come to an end, we are slaughtered with hideous cruelty. . . .*
- . . . *nearly the whole of the human produce of our labour is stolen by human beings. . . Man is the only real enemy we have. Remove man from the scene, and the root cause of hunger and overwork is abolished forever.*
- *Never listen when they tell you that Man and the animals have a common interest, that the prosperity of the one is the prosperity of the others. It is all lies. Man serves the interests of no creature except himself. And among us*

Slide 10 of 22

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Zoom Workplace Meeting Prof. Shyama P. Dhamala, PhD's or

Kamal Shukla Prof. Shyama P. Dhamala P. Dhamala Raj Shukla Gyan kumar pa... Anjal

Gyan kumar pahadi GHANA SHYAMA RAI Anjal

Continued . . .

- It is no wonder these powerful special language forms contain within them popular maxims of Marxist ideology. They have serious impacts on the animal comrades, who join hands together for Rebellion. A revolution takes place: Manor Farm, run by the human Master, becomes Animal Farm, organized by the animal leader. To strengthen the Animal Farm, they issue the following seven commandments (that can be likened to the ten commandments of *The Communist Manifesto*):

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Zoom Workplace Meeting Prof. Shyama P. Dhamala, PhD's or

Kamal Shukla Prof. Shyama P. Dhamala P. Dhamala Raj Shukla Gyan kumar pa... Anjal

Gyan kumar pahadi GHANA SHYAMA RAI Anjal

Continued . . .

1. *Whatever goes upon two legs is an enemy.*
2. *Whatever goes upon four legs, or has wings, is a friend.*
3. *No animal shall wear clothes.*
4. *No animal shall sleep in a bed.*
5. *No animal shall drink alcohol.*
6. *No animal shall kill any other animal.*
7. *All animals are equal.*

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Zoom Meeting | Prof. Shupa P. Dhamala, PhD's ses

Kamal Bhusal | Prof. Bhupa P. Dhamala, P... | Dhama Raj Bhatt | Gyan kumar pa... | GHANA SHYAM RAI | Anjal

PowerPoint Slide Show [Guest Lecture_Snow] [Linguistic Approach to Literary Studies_Session 1 #3.2] PowerPoint

Continued . . .

- How wonderful commandments! For some time comradeship of animals goes well. They all work according to their capacity: work in work time and rest in leisure time; they sing the song "Beasts of England" every Sunday morning, repeat the chant "Four legs good, two legs bad" (essential principle of Animalism), and shout slogans like "Long live Animal Farm". "Long live the windmill," etc.

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Zoom Meeting | Prof. Shupa P. Dhamala, PhD's ses

Kamal Bhusal | Prof. Bhupa P. Dhamala, P... | Dhama Raj Bhatt | Gyan kumar pa... | GHANA SHYAM RAI | Anjal

PowerPoint Slide Show [Guest Lecture_Snow] [Linguistic Approach to Literary Studies_Session 1 #3.2] PowerPoint

Continued . . .

But it soon falls flat as time passes. Corruption becomes rampant; Snowball is overthrown from power; Napoleon manipulates language to construct another ideology as follows:

- *No animal shall sleep in a bed **with sheets**.*
- *No animal shall drink alcohol **in access**.*
- *No animal shall kill any other animal **without cause**.*

Slide 14 of 22 | 17°C Mostly cloudy | Search | ENG | 8:52 PM 3/2/2024



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zoom Workplace Meeting Prof. Shupa R. Dhamala, PhD's ser

Kamal Bhusal Prof. Shupa R. Dhamala, P. Dhamni Raj Bhatt Gyan kumar pa... GHANA SHYAM RAI Anjal

PowerPoint Slide Show [Guest Lecture_Slides] Linguistic Approaches to Literary Studies, Session 1 (19.2) PowerPoint

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And above all, towards the end of the novel, it was suddenly said, "Four legs good, two legs *better*," and the Seven Commandments mysteriously turned into a single Commandment, saying:

ALL ANIMALS ARE EQUAL
BUT SOME ANIMALS ARE MORE EQUAL
THAN OTHERS

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zoom Workplace Meeting Prof. Shupa R. Dhamala, PhD's ser

Kamal Bhusal Prof. Shupa R. Dhamala, P. Dhamni Raj Bhatt Gyan kumar pa... GHANA SHYAM RAI Anjal

PowerPoint Slide Show [Guest Lecture_Slides] Linguistic Approaches to Literary Studies, Session 1 (19.2) PowerPoint

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- Why did Napoleon and his ally say "more equal than others" instead of "superior to others"? Supreme example of language manipulation, isn't it?
- Needless to say, they still wanted to manufacture ideology, to create a false consciousness, to make people think that the leader is in favor of equality without being so. It is essentially the manipulation of language to manufacture ideologies rooted in language that have enabled this.

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Continued . . .

- Can we say Orwell intends to construct the ideology of democratic socialism in a covert manner?
- It is very likely that Orwell intends to do so by revealing the fallacy of Russian Stalinism by means of satire, where language plays an instrumental role.
- I cannot prove, however, that this is so. I simply want to show how language can be/has been manipulated in the interests of those in power.

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6:57 PM 3/3/2026

Conclusion

- Any text, including literary texts, should be viewed as a site of ideology that itself has power and also engages with power relations beyond the language.
- So, like a direct political writing, such as an election manifesto or pamphlet, a literary text also involves power relations between various social groups, albeit in covert ways.

Remaining meeting time: 05:40

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zoom Workplace Meeting Prof. Bhupa P. Dhamala, PhD's 1st Remaining meeting time: 03:50

Karnal Bhaisal Prof. Bhupa Dhamala P. Dharma Raj Bhais Gyan kumar pa... GHANA SHYAM RAI Anjal

PowerPoint Slide Show - (Grand Lecture, Semest, English) Approach to Literary Studies, Section 1 (13) - PowerPoint

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- A literary text, like a direct political writing, can have immense power to impact people's thoughts.
- So any text, including literary, should be viewed as a site of ideology that itself has power and also engages with power relations beyond the language.

Audio Video Participants Chat React Share Host tools More End

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